



28/06/1977
Porto, Portugal
+351 911039294
ofavas@gmail.com

<https://ofavas.wixsite.com/olindafavas>

OLINDA FAVAS

Actress, Performer, Theatre Teacher. Post-graduated in Performance at the Faculty of Fine Arts of the University of Porto in 2017. Graduated in Theatre Production and Techniques – Acting at the School of Music and Performing Arts in 2006 and in Portuguese / French, Basic Education at the School of Education of Porto in 2000. She received the award by the António de Almeida Foundation for the classification of 16 values, the highest, in the academic year 2005/06, at the School of Music and Performing Arts.

She develops her artistic practice mainly between Theatre and Performance Art.

Was a founding member of the Theatre Company Tenda de Saias. Teaches Theatre at Matosinhos and is an artist / tutor at the Gil Vicente project by the Educational Center of the National Theatre São João.

LANGUAGES

Native language: Portuguese.

Other languages: Fluent spoken and written English and French.

ACADEMIC/ EDUCATIONAL BACKGROUND

2016 - 2017

Post-graduation in Performance at the Faculty of Fine Arts of the University of Porto.

2002 - 2006

Degree in Theatre - Theatre Studies, Theatre Production and Techniques – Acting at the School of Music and Performing Arts.

Award by the António de Almeida Foundation for the classification of 16 values, the highest, in the academic year 2005/06, at the School of Music and Performing Arts.

1995 – 2000

Degree in Portuguese / French, Basic Education at the School of Education of Porto.

ACADEMIC AND PROFESSIONAL TRAINING

WORKSHOPS

2017

Capital - Animal, Nuno M. Cardoso | São João National Theatre (TNSJ).

Macbeth, Paulo Calatré | São João National Theatre (TNSJ).

Theatre of the Spectator, Ana Gil, Nuno Leão and Óscar Silva. Terceira Pessoa | Mala Voadora Theatre Company

Expanded Sound Practices for Performance with Maile Colbert.

Dance with Joana Providência.

Interactive Media Performance with Tiago Dionísio.

Performative Cinema with Amarante Abramovici and Tiago Afonso.

Sound with Pedro Tudela.

2016

Drafts of Performative Works, by Pia Euro and Rita Castro Neves.

Exchanging materials, by Inês Vicente and Samuel Guimarães.

Writing - Short Form Marathon, with Jean-Pierre Sarrazac, Joseph Danan and Alexandra Moreira da Silva | Teatro da Rainha and São João National Theatre co-organization | *MSBV*.

Performance Laboratory with Joclécio Azevedo, FEUP.

2014

Professional Puppet Construction Course - Manipulation Techniques, with Marcelo LaFontana. CEARTE.

2013

Professional course of Animated Forms - Construction and Manipulation, with Marcelo LaFontana. CEARTE (Center for the Professional Training of Handicrafts).

Improvise Theatre, with Wolker Quandt. *Companhia Rei sem Roupa*.

2012

The actor and neutrality, with Nuno Pino Custódio. Ponto Teatro/ IIEFP.

2005 - 2004 - 2003

Vocal and Musical Technique with João Henriques, Inês Vicente, Maria Luís França, João Lóio, Adriane Thomas.

The Voice and the Text with Maria do Céu Ribeiro.

Theatrical Movement and Contemporary Dance with Cristiana Rocha, Mariana Rocha, Claire Binyon, John Britton.

Ancient Dances with Catarina Silva.

Tango Argentino, with Maria Solero.

Acrobatics with Tânia Neves.

Neutral Mask and The Clown and his Creative Process with Denis Bernard.

Exploitation of Text, with Dennis Bernard, from Shakespeare's Hamlet; with Lee Beagley, from William Shakespeare's King Lear; with João Pedro Vaz, from the Seagull of Chekhov.

Interpretation with António Durães from the Auto da Barca do Inferno by Gil Vicente; with Rogério de Carvalho, from The Love of Phaedra, by Sarah Kane; with Ana Tamen, from Hedda Gabler of Ibsen.

Direction of Actors, with António Durães, Diogo Dória, Tiago Rodrigues.

Cinema - In front of the Camera, with Raquel Freire.

Storytellers, with Cândido Pazó.

ARTISTIC RESIDENCES

2014 - 2013

Espaço do Tempo, Montemor-o-Novo (Collaboration with Ponto Teatro).

2013

Companhia Instável | Municipal Theatre - Campo Alegre.

2012

Espaço do Tempo, Montemor-o-Novo | Zé dos Bois Galerie, Lisboa.

2005

O Bando, dirigido por João Brites.

PROFESSIONAL EXPERIENCE

THEATRE – ACTING

2018

Humanário, Rui Horta and Tiago Simões | Guidance 2018 | Vila Flor Cultural Centre, Guimarães.

2016

Wastwater + T5, Simon Stephens, staging Nuno M. Cardoso | National Theatre São João.

2015

Heterotopia, integrated in the Trilogy of the Place, Emanuel de Sousa. Ponto Teatro | National Theatre São João.

2014

Dystopia, integrated in the Trilogy of the Place, Emanuel de Sousa. Ponto Teatro | National Theatre São João.

2014 - 2013

Project Cassandra, staging Nuno M. Cardoso. Cão Danado. www.caodanado.com

2013

Utopia TM, integrated in the Trilogy of the Place, Emanuel de Sousa. Ponto Teatro | National Theatre São João | Temps d'Images 2013. www.pontoteatro.com <http://www.tnsj.pt/>

2013 - 2012

Capital Fuck, staging Emanuel de Sousa. Ponto Teatro. www.pontoteatro.com

2011

A Odisseia de Pedro Álvares Cabral, directing and dramaturgy Jorge Palinhos. Cão Danado. www.caodanado.com

2011 - 2010

Cem Lamentos, staging Ana Luena. Tenda de Saias | Teatro Bruto | National Theatre São Luiz. <http://cemlamentos.blogspot.pt/> <http://www.teatroaoluiz.pt/>

2010

Trupe de Bonifrates, O Mistério de Adão. www.marionetasmandragora.com

Desventuras do nosso reino. Teatro e Marionetas de Mandrágora.

2011 - 2010 - 2009

10X10, artistic direction Emanuel de Sousa. Estaca Zero Teatro. www.estacazeroteatro.com

2009

Apalavrado 2, staging Renata Portas. CACE Cultural do Porto.

B, from Samuel Beckett, staging Pedro Estorninho. TeatroEnsaio – Teatreia Associação Cultural. <http://teatroensaio-teatreia.blogspot.pt/>

Belas Atrozes, staging Viriato Morais. V+Teatro | Tenda de Saias | Pé de Vento. <http://vmaisteatro.blogspot.pt/> <http://teatropedevento.blogspot.pt/>

2008

O Caçador e a Fada, staging Laura Nardi. Causa. AC | Winner of the contest of artistic projects of Serralves in Festa 2008. <http://causacultural.blogspot.pt/>

Eva à l'Orange, staging Inês Vicente. Tenda de Saias | Latino Theatre. <http://tendadesaias.blogspot.pt/>

2006

Crave, Sarah Kane, staging Gonçalo Amorim. ESMAE | Estúdio Zero.

THEATRE - STAGING AND PRODUCTION**2014**

Good Afternoon, Portugal, text and staging. Grupo Dramático e Musical de Campo. www.facebook.com/Grupo-Dramático-e-Musical-de-Campo

2012

Organization and Production of *Festival Mini-Saias, Short Plays*. Fábrica da Rua da Alegria | Tenda de Saias.

2007

Founding member of the Theatre Company - *Tenda de Saias*, with Maria do Carmo Sousa, Susana Madeira, Tânia Dinis e Xana Miranda. Fábrica da Rua da Alegria | ESMAE – IPP

PERFORMANCE | CONCEPTION & PERFORMANCE**2017**

APOCALYPSE [PARODOS], at café Ceuta, included in the artistic program of The Apocalypse of the Body | Project RADAR.

FALA, conception & performance. →

FALA [CHOIR]. *Re:re: Arranjar* | Sintoma | Faculty of Fine Arts of the University of Porto.

FALA [CONFESSION]. Porto Fashion Week Night Out | *Earlymade* Galerie

FALA [WORK] performative project in eleven variations. Café Rivoli. SET | Rivoli, Porto Municipal Theatre.

FALA [PLAY]. Simultaneous Art Openings in Miguel Bombarda Street: *Earlymade* Gallery.

FALA, sound performance - conception & performance - integrated in A/final, final projects of the pos graduation in Performance of the Faculty of Fine Arts of the University of Porto | Espaço Campanhã.

2016→

Olinda - MAP at Mala Voadora | Faculty of Fine Arts of the University of Porto.

2015

PARODOS, [Apocalypse] co-conception and performance, integrated in the theatrical production *Heterotopia*. Ponto Teatro | Carlos Alberto Theatre | National Theatre São João.

2013 – 2014

IMAGINARY BEINGS at Espaço do Tempo, Montemor-o-Novo.

2013

SOUNDCHECK - TO SLEEP WELL at Instável Company | Municipal Theatre - Campo Alegre | Utopia Work | In | Progress.

Olinda - HIDDEN CITY at Espaço do Tempo, Montemor-o-Novo.

Integrated in the theatrical production *Utopia TM*, Helena Sá e Costa Theatre.

PERFORMANCE | COLLABORATIONS

2018

Installation / Performance *It will sound as Silence, the Sound of a Revolution in a Bunker?* of Maria Trabulo, 86th Anniversary | Rivoli, Municipal Theatre Porto.

2017

Portugal em Falta (Missing Portugal) Performance / Happening | Júlio de Matos Hospital, Lisboa | Pólo Zero, Porto | Santillana.

Fake reports, Kathrin Röggla. Embassy of Austria | European Literature Night 2017 - EUNIC Portugal.

The National Theatre São João in Serralves em Festa 2017. Collaboration in the participatory reading from the edited work of Ana Hatherly at the Serralves Museum of Contemporary Art.

Body Pressure, Bruce Nauman, at the festival DO IT | Faculty of Fine Arts of the University of Porto.

2016

The Circulation of Techniques (Micro-choreography in the laboratory), Joclécio Azevedo | FEUP.

The Freaky Fan, Ann Cotten. Embassy of Austria | European Literature Night 2016 - EUNIC Portugal.

<http://ec.europa.eu/portugal/news/europeanliteraturenight2016pt>

2012

Project Cassandra - Radio Assault. Manobras no Porto 2012 | Radio broadcast RUM, Rádio Universitária do Minho | Braga 2012 European Youth Capital | Cão Danado. www.caodanado.com

2010

10X10, Feiras Francas | Palace of the Arts – Talent Factory, Porto.

2007

Poesia em Linha. Museum of the Electric Car.

2004

Moda Marginal, show of young fashion designers, Espaço Artes Múltiplas.

CINEMA | VIDEO

2009

Vídeo performance *Openings are always awkward* by *Common Culture*. Integrated at the exhibition *Tales from the trophy room* in *Solar* - Cinematic Art Gallery <http://www.commonculture.co.uk/>
<http://www.curtas.pt/solar>

Project *UCP-CRP*. Universidade Católica Portuguesa | Jump Willy. <http://www.jumpwilly.com/>

2007

Short film *Mimusaparenta Criatis - Mockumentary*. Cimbalino Filmes. www.cimbalinofilmes.pt/
Winner of the 1st Prize of the 1st Short Film Festival of Bragança.

2005

Short film *Memória de Relva*, director Verónica da Costa, ESAP.

Short film *Conclíio dos Deuses*, Universidade Católica.

VOICE | READINGS | RADIO

2016

Recitation of portuguese songs – radio program *Domínio Público*, Antena 3.

2015

Reading at the book release *Capital Fuck, Os contratos dos comerciantes*, edition Verso da História | Ponto Teatro | Nacional Theatre São João. <http://www.tnsj.pt/>

2014

Reading at the book release *Cassandra*. Leituras no Mosteiro | TNSJ. <http://www.centraldeinformacao.pt/>
<http://www.tnsj.pt/>

2012

The voices of Cassandra (Operation Cassandra – Radio Assault). RUM, Rádio Universitária do Minho | Braga 2012 European Youth Capital | Cão Danado.

Contos ao minuto, chosen and adapted by Jorge Palinhos, *Manobras Radio*.

2008

Project GIQE - Garantia Interna de Qualidade e Estratégia (Internal Quality and Strategy Guarantee) Universidade Católica Portuguesa. Cimbalino Filmes. www.cimbalinofilmes.pt

2003

O grande azul. Possibilidades, (The big blue. Possibilities) Márcio Silva. Production and Music Technologies – School of Music and the Performing Arts.

ADVERTISING

2015

Ad *Mordomus, Intelligent House Management*. <https://www.youtube.com/watch?v=Lx8YPWiozbQ>

ARTISTIC TUTORING | TEACHING

2018 → Project *Gil Vicente, Visitations* | National Theatre São João

2017 – 2018 → Theatre Teacher at Matosinhos.

2016 – 2017 Movement / Drama - Theatre at Matosinhos.

2016- 2014 Child Literacy at Vila Nova de Gaia.

2014 → **2007** Drama at Fânzeres, Gondomar.

2007- 2006 Drama at Maia.